

Light the Lamp of Devotion

Dances of Universal Peace Regional Spring Dance Retreat

May 18 - 20, 2012
SKY Camp - Near Eugene, OR

Sitara Mitten Lewis (Bellingham, WA)
Jelaluddin Lewis (Bellingham, WA)

"I am happy even before I have a reason.
I am full of light
Even before the sky can greet the sun or the full moon.
Dear companions, we have been in love
With the Beloved for so very, very long.
What can Hafiz now do but forever dance!"

Hafiz (Daniel Ladinsky, tr.)

This year's theme is DEVOTION.
We will share profound dances
which immerse us in the beauty of sacred chants and songs
from the world's spiritual traditions
to experience love, joy, beauty, healing and peace in our own beings,
interpersonally and in the world

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Located on a lakefront in the forest, SKY Camp provides a wondrous opportunity to experience the Sacred Manuscript of Nature. Cost includes Friday dinner through Sunday lunch and dormitory style accommodations. The facilities are wheelchair accessible.

**Registrar:**  
**Tim Hanley**  
hanleytim01@gmail.com (preferred contact)  
(541) 345-4951

**Registration**

**\$140 - Regular (postmarked by May 3rd and received by May 12th).**

**\$170 - Late Registration (postmarked after May 3rd), may not be accommodated due to space limitations.**

**Scholarships** - We suggest you first ask your local dance community for scholarship assistance. Limited work scholarships available, add a note on the registration form for consideration.

**Couples Rooms** - Limited number of rooms for couples living at the same address available. Assignments will be based on registration receipt date and will be confirmed in the registration confirmation. Use one registration form for couples.

**Registration Confirmation** with Driving Directions will be sent to all registrants beginning in late March.

**Carpooling** - Registration list will be sent approximately one week prior to camp. If you prefer not to be listed, indicate your wishes on the registration form.

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Name(s) \_\_\_\_\_  
Addr. \_\_\_\_\_  
City \_\_\_\_\_  
State, Zip \_\_\_\_\_  
E-mail \_\_\_\_\_ Phone \_\_\_\_\_  
DEPOSIT \$ \_\_\_\_\_ (\$70 min single, \$140 min couples)  
DONATION to Dance Scholarship Fund \$ \_\_\_\_\_

**Circle Meal Option Below**  
Vegetarian      Vegetarian Non-Dairy  
Omnivore        Omnivore Non-Dairy  
Amount Remaining \_\_\_\_\_

Make Checks payable to: **Tim Hanley, DUP**  
Send Check & registration to: **Tim Hanley, 84671 Sarvis Berry Lane, Eugene, OR 97405**  
(If you need more space for registration information, please use the other side of this form)  
Background information on our leaders is shown on the next page

## Leader Information

### Sitara Lewis

Sitara has been a traveler on the Sufi path since 1979 and teacher of Dances of Universal Peace for 30 years. She trained as a dancer and choreographer, earned a black belt in Karate and taught self defense for 12 years, also studying Aikido, T'ai Chi and Capoeira. Dance and movement have been her lifelong passion and the Dances are an integral part of a path of awakening, transformation and healing. She is a senior Dance Mentor, a senior teacher in the Sufi Order International and Shafayat of the Sufi Healing Order. Her Dances and zikrs are shared around wth world.

With her partner, Jelaluddin, she participated in establishing the first Seattle Dance Team in the mid-1980's. They moved to Australia in 1991 where they travelled widely, bringing the Dances to various communities and helping to found the Australian Regional Network for the Dances. Sitarra and Jelaluddin have co-led retreats in Australia, New Zealand and the USA. They established the Australian East Coast Spring Renewal Dance Retreat and led it for 14 years; it continues to be an annual event.

### Jelaluddin Lewis

Jelaluddin Lowell Lewis has been leading Dances for more than 25 years, first in Seattle, then a brief stint on the East Coast, followed by 19 years in Australia. A mentor leader, he and Sitara have co-led retreats in Australia, New Zealand and here in the the U.S. As a retired academic in Anthropology and Performance Studies, he brings a keen multi-cultural interest to his Dances. Jelaluddin was T'ai Chi teacher for many years, also studying Yoga and Capoeira, and combines movement and musical interests in an integrated approach to body prayer and meditative atmosphere.